

OPEN CLASS DIVISION

FAMILY ARTS BUILDING

DIRECTORS

Darren Collins, Kim Swope, Annie Romine, Donna Thomas; Chair Emeritus

DIRECTOR ASSISTANTS

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THANKS TO ALL THE VOLUNTEERS WHO MAKE THE FAMILY ARTS A SUCCESS EVERY YEAR!

ENTRY DATES

- Monday, July 2, 2-6 p.m. – non-perishables, no foods, canning/freezing, no flowers plants or vegetables
- Tuesday, July 3, 2-6 p.m. – Foods canning/freezing, vegetables, field crops (e.g., corn, soybeans)
- Friday, July 6, 9-11 a.m. – Entry of Flowers/Open Class Flower Show, Flowers & Plants/Planters
- Saturday, July 7, 5-6 p.m. – Let's Bake a Pie Entry Registration
- Monday, July 9, 9-11 a.m. – Entry of Flowers
- Wednesday, July 11, 9-11 a.m. – Entry of Flowers Open Class
- Thursday, July 12, 5-6 p.m. – Registration for Children's Baking Contest
- Friday, July 13, 9-11 a.m. – Open Class Entry of Flowers
- Saturday, July 14, 2-9 p.m. – Family Arts Building will be open
- EXHIBITS MAY BE REMOVED - Sunday, July 15, Noon - 3 p.m. ONLY.

GENERAL RULES

1. Entries are open to all legal residents of Bartholomew County or a member of a Bartholomew County community service organization.
2. One entry may be made in each class of any section with the exception of classes with more than one division. (Flowers, Fine Arts, Nursing Home, 80 or over, and Photography — see sections for details.)
3. In each class there will be a Champion and Reserve Champion if merited. A Grand Champion and Reserve Grand Champion will be selected from the Champions and Reserve Champions if merited under each section. The judges' decision is final.
4. The Bartholomew County Fair and all its employees, agents, Fair Board members, committee members, judges, or agencies cannot be held responsible for accidents, injury or loss of personal property relating to this event.
5. No exhibit can have been exhibited at this 4-H Fair before, except for genealogy, which may consist of previous year's exhibits to create an ongoing history of one's family.
6. Those wishing to make entries in the Home and Family Arts Department at the State Fair should contact the Indiana State Fair Entry Department, 1202 E. 38th St., Indianapolis, IN 46205-2869 or at 317-927-7515. Entry fee totals determined by Entry Department. Form and fee are due July 1. Late entries can be made with an additional fee. Entries to the State Fair do not have to have been exhibited at a county fair.
7. **For food competitions: Filling, frosting, glazing, pie filling, and meringue, (whether uncooked or cooked) are not permitted to contain cream cheese, sour cream, heavy cream, or whipped cream as the nature of these products increases the moisture content and water activity of the food. Foods with a higher moisture content and water activity can be ideal growing conditions for food borne pathogens, even if the ingredient is part of a batter and baked. Additionally, raw milk, raw milk products or uncooked eggs/egg whites are not permitted. Eggs/egg whites that have been cooked to 160°F (i.e. pasteurized or included as part of a batter and baked) are acceptable. No home-canned fruits, vegetables, or meats are permitted in products. Recipes must be provided that show which ingredients were used in each part of the product. Contestants should carefully wash their hands and make sure that their hands do not have any open cuts before preparing foods. Contestants should not be preparing food exhibits for competition within 48 hours of recovering from any illness. Whenever possible, baked products should be transported and stored in chilled coolers (41°F).**

SECTION #1 – ANTIQUES

- 1) All items must be 50 years of age or older.
- 2) Each exhibitor is limited to one entry in each category.
- 3) The exhibitor of an antique must be the owner of that antique. Antiques may not be borrowed for entry into competition. In any instance of dispute, exhibitors may be required to prove ownership of an entry.
- 4) All articles will be exhibited with what is deemed proper protection from handling errors and possible theft. The Fair Board will use all reasonable care to protect and ensure the safety of the article entered, but will in no way be held responsible for any loss, theft, breakage or damage that may occur.
- 5) Exhibitor may include a brief, typed description of the history of the item being exhibited. The description may be typed on a card no larger than 3-by-5 inches.

Class 1 — Kitchenware

Class 2 — Tools

Class 3 — Toys

Class 4 — Jewelry

Class 5 — Clothing

Class 6 — Textiles

Class 7 — Time Pieces

Class 8 — Glassware

Class 9 — Dish Ware

Class 10 — Silver (not Jewelry)

Class 11 — Pottery

Class 12 — Paper Memorabilia

Class 13 — Miscellaneous

SECTION #2 – BASKETS

Class 1 — Reed

Class 2 — Nantucket

Class 3 — Miniature

Class 4 — Other Material

Class 5 — Miscellaneous

SECTION #3 – CAKES

One slice to be displayed and remainder will be released after 8 p.m. same day of entry.

*****See rule #7 of General Rules for the Food Exhibit Rule*****

Class 1 — Angel food (not iced) – 1/2 of cake

Class 2 — Chocolate cake (iced) – 1/2 of cake

Class 3 — White layer (iced) – 1/2 of cake

Class 4 — Chiffon (iced) – 1/2 of cake

Class 5 — Cupcakes – 3 on a plate

Class 6 — Miscellaneous – 1/2 of cake

Note: Must include recipe

SECTION #4 – CANDY

3 pieces exhibited on a 6-inch white paper plate.

*****See rule #7 of General Rules for the Food Exhibit Rule*****

Class 1 — Fudge

(a) Chocolate

(b) Peanut Butter

Class 2 — Divinity

Class 3 — Fondant

Class 4 — Peanut Brittle

Class 5 — Cereal

Class 6 — Miscellaneous

Note: Must include recipe

SECTION #5 – CANNING

Recommended containers for exhibit are one pint or one quart glass container. Label product with contents and date canned, 1 year old maximum. Recipe must be provided with entry.

See rule #7 of General Rules for the Food Exhibit Rule

Class 1 – Pickle/Relish

- (a) Bread and Butter Pickles
- (b) Dill Pickles, sliced, whole or spires
- (c) Zucchini Pickles
- (d) Sweet Cucumber Pickles
- (e) Pickled Beets
- (f) Corn Relish
- (g) Sweet Relish
- (h) Any other Pickle
- (i) Any other Pickle Relish
- (j) Any other Fruit or Vegetable Relish other than pickle.

Class 2 — Sauce/Salsa

- (a) Fruit Salsa
- (b) Tomatillo or Green Tomato Salsa
- (c) Tomato Salsa
- (d) Tomato/Green Chile Salsa
- (e) Tomato Taco Sauce
- (f) Ketchup
- (g) Barbecue Sauce
- (h) Spaghetti Sauce
- (i) Any other Sauce/Salsa

Class 3 – Vegetable

- (a) Asparagus
- (b) Beans, shelled
- (c) Beets
- (d) Carrots
- (e) Corn, cream style
- (f) Corn, whole kernel
- (g) Green Beans
- (h) Tomato – whole, quartered, or crushed
- (i) Tomato Juice
- (j) Any Other Vegetable

Class 4 — Jam/Preserve

- (a) Apricot
- (b) Berry – Other Than Strawberry

- (c) Cherry
- (d) Grape
- (e) Peach
- (f) Strawberry
- (g) Two or More Fruits
- (h) Any Other Jam or Preserve

Class 5 — Jellies

- (a) Apple
- (b) Apricot
- (c) Berry
- (d) Grape
- (e) Two or More Fruits
- (f) Any Other Jelly

Class 6 — Fruit Butters

- (a) Apple Butter
- (b) Apricot Butter
- (c) Peach Butter
- (d) Any Other Butter

Class 7 — Fruit

- (a) Applesauce
- (b) Apples
- (c) Cherries
- (d) Peaches
- (e) Pears
- (f) Pie Filling – any fruit
- (g) Any Other Fruit

Class 8 — Fruit Syrup or Fruit Honey

- (a) Blueberry Fruit Syrup
- (b) Cherry Fruit Syrup
- (c) Grape Fruit Syrup
- (d) Strawberry Fruit Syrup
- (e) Peach Honey
- (f) Pear Honey
- (g) Strawberry Honey
- (h) Any Other Syrup or Fruit Honey

SECTION #6 – CERAMICS

Lead-free liners must be used on all food containers.

If not, it should be noted on entry card.

Class 1 — Underglaze

- (a) Original Design
- (b) Molded Design
- (c) Wipe Away

Class 2 — Glaze

- (a) Miniature
 - (b) Large piece
- ### Class 3 — Ceramic Figure

- (a) Stains
- (b) Glaze

Class 4 — Ceramic Lamp

- (a) Hand Decorated
- (b) Glaze
- (c) Underglaze

Class 5 — Pictures or Plaques

- (a) Underglaze

- (b) Unfired Stains

Class 6 — Decal Decorated

- (a) Fired
 - (b) Unfired
- ### Class 7 — Unfired Stains

- (a) Original
- (b) Molded

Class 8 — Ceramics decorated with overglaze, china paint, gold or mother-of-pearl

Class 9 — Any article appropriate for holidays

- (a) Easter
- (b) Halloween
- (c) Thanksgiving
- (d) Christmas
- (e) Other

Class 10 — Children's Class

- (a) Up to 6 years
- (b) 7-12 years

- (c) 13-16 years of age
- Class 11 — Porcelain
- (a) Vases
- (b) Plate
- (c) Bowl
- (d) Figurine

- (e) Other
- Class 12 — Air Brush
- (a) Stained
- (b) Underglaze
- Class 13 — Miscellaneous

SECTION #7 — CHRISTMAS AT THE FAIR

- Class 1 — Centerpiece
- Class 2 — Door decoration (ready to hang)
- Class 3 — Stockings
- Class 4 — Tree ornament (ready to hang)
- Class 5 — Tree skirt
- Class 6 — Needlework
- Class 7 — Children 12 and under (miscellaneous)
- Class 8 — Christmas card
- Class 9 — Jewelry
- Class 10 — Artwork (i.e. paintings, pen and ink, sculpture, other than door decor)
- Class- 11 — Wearable art (i.e. decorated shirt, vest, sweaters, ect.)
- Class- 12- Miscellaneous

SECTION #8 — COLLECTIONS

Collection termed as articles not handmade. Each exhibit should be displayed in/on a container conducive to making a good showing, no larger than 2-by-2 feet. Each group will be judged separately, each to receive top awards if merited. Not judged on presentation.

- Class 1 — Collection of an exhibitor under 18 years of age.
- Class 2 — Collection of an exhibitor over 18 years of age.
- Class 3 — Antique items 50 years or more

SECTION #9- COOKIES

Exhibit on 6-inch white paper plate. Note: Must include recipe.

*****See rule #7 of General Rules for the Food Exhibit Rule*****

- Class 1 — Drop (3 cookies)
- Class 2 — Bar, plain or fruit (3 cookies)
- Class 3 — Molded (3 cookies)
- Class 4 — Ice box (3 cookies) cut or pressed
- Class 5 — Party plate (3 varieties — total of 9 cookies)
- Class 6 — Iced (3 cookies)
- Class 7 — Decorated (3 cookies)
- Class 8 — No Bake (3 cookies)
- Class 9 — Miscellaneous (3 cookies)

SECTION #10 — CRAFTS

Any pictures, wall hangings or articles that are to be hung Must be equipped to hang.

- Class 1 — Fancy Pillow
- Class 2 — Tole Painting
- Class 3 — Plaques or wall hanging (made of any kind and size of material)
- Class 4 — Wreaths (made of any kind and size of material)
- Class 5 — Door Decorations (made of any kind and size of material)
- Class 6 — Paper Ribbon—Creative Twist
- Class 7 — Artificial Flowers (handmade of any material, such as paper, cloth, plastic, beads, etc.) Three shown in an appropriate container
- Class 8 — Artificial Flower Arrangement
- Class 9 — Holiday Decorations other than Christmas (any kind of material may be used)
- Class 10 — Doll Clothes (any kind or combination of materials). Exhibit should be mounted on cardboard large enough to hold all articles.)
- Class 11 — Recycled Products
- Class 12 — Soft Sculpture
- (a) Fabric Dolls
- (b) Stuffed Animals

(c) Miscellaneous

Class 13 — Latch Hook

Class 14 — Stained Glass

Class 15 — Toys (made of any material)

Class 16 — Children's Class

(a) Up to 6 years

(b) 7-12 years

(c) 13-16 years

Class 17 — Trace Paintings

Class 18 — Outdoor Banner

Class 19 — Needlepoint or plastic canvas

Class 20—Decorated T-Shirts

(a) Appliquéd

(b) Painted

(c) Counted Cross Stitch

(d) Miscellaneous

Class 21 — Decorated Sweat Shirts

(a) Appliquéd

(b) Painted

(c) Counted Cross Stitch

Class 22 — Angels

(a) Under 6 inches

(b) 6-12 inches

(c) Over 12 inches

Class 23 — 3-D Japanese Art

Class 24 — Origami

Class 25 — Rugs

Class 26 – Miscellaneous

SECTION #11 – CROCHETING

Class 1 — Doilies – Exhibit one item mounted on cardboard approximate to size of exhibit.

(a) Non-ruffled or ruffled, white or ecru, 14 inches or under at the widest part

(b) Centerpiece, not to exceed 30 inches widest part

(c) Edged scarf or doily

Class 2 — Doll clothes (one entry may be made in all three classes.)

One kind or combination of materials. Please block all articles.

(a) Single

(b) Set

(c) Wardrobe

Class 3 — Any baby article

Class 4 — Afghan

(a) Baby

(b) Regular

Class 5 — Sweater

(a) Cardigan

(b) Coat

(c) Short sleeved

(d) Vest

Class 6 — Pillow

Class 7 — Lap Robe

Class 8 — Bedspread

Class 9 — Tablecloth

Class 10 — Garment (non-sweater)

Examples: Skirt, Sleeveless Top, Shawl, Dress, Poncho, Socks/Slippers

Class 11 — Accessories

Examples: Hat, Tote/Purse, Mittens/Gloves and Scarf

Class 12 — Toys

Examples: Animals, Puppets/Finger Puppets and Dolls

Class 13 — Kitchen/bath items

Example: Towel, Bath Mat, Dishcloth, Pothead, Apron, Placemat

Class 14 — Home Items

Examples: Rugs, Basket, Curtain

Class 15 — Miscellaneous other than above.

SECTION #12 — DECORATED CAKES

Forms may be used; cakes will not be cut; they will be judged on appearance only.

Class 1 — Wedding/Anniversary, 3 tier maximum

Class 2 — Birthday/Shower

Class 3 — Holiday

Class 4 — Come to the Fair

Class 5 — Decorated Cupcakes, for any occasion. Display 6 (six) Also should be made on Styrofoam forms.

Class 6 — Other Occasion

SECTION #13 — DOLLS

Class 1 — Porcelain

(a) Doll Head

(b) Completely dressed

Class 2 — Ceramic

(a) Doll Head

(b) Completely dressed

SECTION #14 — DRIED FOODS

Class 1 — Fruit

Class 2 — Vegetable

Class 3 — Meat

Class 4 — Herb

Class 5 — Fruit Leather

Class 6 — Miscellaneous

SECTION #15 — 80 & OVER

Entry must have been made by a person 80 years or older and must have been made within the last year. No more than three items per class per exhibitor may be entered.

Class 1 — Embroidered

Class 2 — Knitting

Class 3 — Crocheting

Class 4 — Tatting

Class 5 — Crafts

Class 6 — Quilts

Class 7 — Needlework

Class 8 — Miscellaneous

SECTION #16 — FANCY QUICK BREADS

See rule #7 of General Rules for the Food Exhibit Rule

Class 1 — Nut or fruit, 1/2 of bread

Class 2 — Muffins, 3 muffins (any kind)

Class 3 — Coffee cake, 1/2 of cake

Class 4 — Miscellaneous (any kind)

Must include recipe.

SECTION #17 — FINE ARTS

1. Each entry must be equipped to hang with wire and/or hanger bracket.

2. Item must not have duct tape, masking, box or sticky tape for hanging purposes.

3. Each exhibitor may show a total of 4 works in the division of entry, in any combination.

4. There will be 6 divisions, and each will be judged separately. Each will receive a Grand Champion, Reserve Grand Champion, Champion and Reserve Champion, if merited.

5. No wet paint items will be accepted.

6. "By the Numbers" items shall be entered as crafts.

7. The art committee and Fair Board directors reserve the right not to exhibit any article inappropriate for display.

8. Failure to follow rules will lower placing.

Division 1 — Adult

Class 1 — Painting (oil, watercolor, acrylics)

Class 2 — Drawings (charcoal, pastel, pencil and ink)

Class 3 — Prints

Class 4 — Collage

Class 5 — Sculpture

Class 6 — Miscellaneous

Division II — Grades 10, 11 and 12

Class 1 — Painting (oil, watercolor, acrylics)

Class 2 — Drawings (charcoal, pastel, pencil and ink)

Class 3 — Prints

Class 4 — Collage

Class 5 — Sculpture

Class 6 — Miscellaneous.

Division III — Grades 7, 8 and 9

Class 1 — Painting (oil, watercolor, acrylics)

Class 2 — Drawings (charcoal, pastel, pencil and ink)

Class 3 — Prints

Class 4 — Collage

Class 5 — Sculpture

Class 6 — Miscellaneous

Division IV — Grades 4, 5 and 6

Class 1 — Painting (oil, watercolor, acrylics)

Class 2 — Drawings (charcoal, pastel, pencil and ink)

Class 3 — Prints

Class 4 — Collage

Class 5 — Sculpture

Class 6 — Miscellaneous

Division V — Grades 1, 2 and 3

Class 1 — Painting (oil, watercolor, acrylics)

Class 2 — Drawings (charcoal, pastel, pencil and ink)

Class 3 — Prints

Class 4 — Collage

Class 5 — Sculpture

Class 6 — Miscellaneous

Division VI — Preschool through kindergarten

Class 1 — Painting (oil, watercolor, acrylics)

Class 2 — Drawings (charcoal, pastel, pencil & ink)

Class 3 — Prints

Class 4 — Collage

Class 5 — Sculpture

Class 6 — Miscellaneous

SECTION # 18 — FISHING LURES

Class 1 — Hand tied

Class 2 — Poppers

Class 3 — Antique — any style

Class 4 — Bobbers/Floats

Class 5 — Flies

Class 6 — Miscellaneous

SECTION #19 — FIELD CROPS

Rules:

1. Corn, soybeans, wheat and oats must be exhibited in 1-gallon clear glass jars with lids.

2. No insecticide in jars

Class 1 — 1 gallon shelled corn

Class 2 — 1 gallon soybeans

Class 3 — 1 gallon new wheat

- Class 4 – 1 gallon new oats
- Class 5 – Tallest corn plant (from tassel to roots)
- Class 6 – ¼ Bale of Hay; your choice of hay.

SECTION #20—FLOWERS, OPEN CLASS

Committee members: Judy Nichols, John Finke and Darren Collins – Fair Board Director.

The Flower Show is sponsored by the following garden clubs:

Friday, July 6: Common Ground

Monday, July 9: Mudlarks

Wednesday, July 11: Flower Lane

Friday, July 13: Leaf and Bud & Let's Grow

GENERAL RULES:

Entries are open to all residents of Bartholomew County and to members of Bartholomew County service organizations.

1. All garden club and non-garden club members are invited to enter this Flower Show
2. Judging will be on Friday, July 6, Monday, July 9, Wednesday, July 11, and Friday, July 13.
3. Entries will be received between 9:00 and 11:00 a.m. on judging days. All entries will be displayed for two days unless otherwise stated (See section #32 Plants/Planters). Hostesses will be on duty, but the Bartholomew County 4-H Fair, Inc. will not be responsible for exhibitor's items lost or damaged.
4. Exhibits must be removed after 9:00 p.m. or by 10:00 a.m. following their display days. We no longer can use the kitchen for storage of unclaimed entries and ribbons. Uncollected entries will be stored under show tables and at exhibitor's risk. All unclaimed ribbons will be recycled and exhibits will be discarded after 2 p.m. Sunday. The building will be emptied at this time.
5. Exhibitors may participate on more than one day.
6. No artificial plant material allowed. Also cut fruit IS NOT allowed in Artistic Design.
7. HORTICULTURE ENTRIES;
 - a. Each exhibit must consist of only one type of fresh cultivar unless otherwise stated
 - b. Must have been grown by the exhibitor and be presented clean and properly conditioned.
 - c. Branches shall be no longer than 30 inches tall or 24 inches wide.
 - d. Entry cards filled out by the exhibitor at time of entry including common & botanical names
 - e. Entries found to have diseases or insects or deemed unacceptable will not be accepted for placement in the Flower Show.
 - f. Exhibitors may enter many entries in each class if entries are different varieties or colors
 - g. Classes will be subdivided as deemed necessary by the Classification Chairman
 - h. Cut specimens are shown as one stem with attached foliage. Please, No foliage below water line.
 - i. Exhibitors are to use their own clear (preferred) glass container for their exhibits.
8. First, Second, Third and Honorable mention ribbons will be awarded in each class if warranted.
9. A Best of Show will be given in Perfection of Bloom, Herbs, Miniatures, Artistic Designs, Branch of Beauty, and Children's entries on each judging day if warranted.

HORTICULTURE

DIVISION 1—FLOWERS & FOLIAGE

Entries will be judged on quality of bloom and or foliage.

Class 1— Baby's Breath

Class 2— Bachelor Buttons

Class 3— Begonia

Class 4— Calendula

Class 5— Celosia (Cockscomb), plumed or crested

Class 6 – Coleus

Class 7— Cosmos

Class 8— Dahlia

Class 8— Daisy

Class 9— Delphinium

Class 10— Dianthus (pinks or carnation, annual/ perennial)

Class 11— Gaillardia

Class 12— Gladiola

Class 13 – Geranium

Class 14— Grasses, ornamental

Class 15— Hibiscus, perennial or tropical

Class 16— Hosta Foliage

Class 17— Hydrangea

Class 18 —Lily, any type as entries will be sub divided day of show according to the judge hemorcallis (daylily).

Class 19— Marigold

Class 20— Petunia

Class 21— Phlox

Class 22— Purple Coneflower (Echinacea), any variety

Class 23— Rose

Class 24— Rudbeckia, Black-eyed-Susan

Class 25— Salvia

Class 26— Snapdragon

Class 27— Sunflower

Class 28— Verbena

Class 29— Zinnia

Class 30— any other annual

Class 31— any other bulb/tuber

Class 32— any other perennial

Class 33— any flowering vine

DIVISION II—HERBS

Class 1—Winter Savory
Class 2—Lemon Balm
Class 3—Chive
Class 4—Dill
Class 5—Lavender
Class 6—Thyme
Class 7—Basil
Class 8—Oregano
Class 9—Rosemary
Class 10—Coriander
Class 11—Chamomile
Class 12—Tarragon

Class 13—Sage
Class 14—Mint
Class 15—Summer Savory
Class 16—Fennel
Class 17—Scented Geranium
Class 18—Edible Flower
Class 19—Lemon Grass
Class 20—Sweet Bay
Class 21—Bergamot (Monarda)
Class 22—Tansy
Class 23—Yarrow
Class 24—Any Other Herb

DIVISION III—BRANCH OF BEAUTY

Branch is to be alive when cut and have foliage attached. Branch not to exceed 30 inches, but not less than 24 inches displayed in appropriately sized, clean container (clear preferred) for size of branch.

Class 1—Branch in —Flower
Class 2—Branch of —Evergreen, with or without cone.
Class 3—Branch with —Fruit (e.g. berries, crabapple, etc.)
Class 4—Branch with —Foliage, deciduous.
Class 5—Branch with —Variegated Foliage, evergreen or deciduous.
Class 6—Branch with a —Twist distorted, contorted and or twisted growth.
Class 7—Branch with —Thorns (e.g. rose, berry briar, locust etc.)

ARTISTIC DESIGN

DIVISION IV —FRESH OR DRIED

Flowers; use of Annuals, Perennials - Fresh or Dried Plant Materials home grown or purchased.

Class 1: Twilight Zone; using unusual floral materials

Class 2: Awakening; Oriental Style

Class 3: A Day Remember; a table centerpiece

Class 4: It's a Jungle Out There; all foliage

Class 5: Cottage Garden; incorporating herbs

Class 6: A Day in the Sun; featuring sunflowers

Class 7: ROUNDABOUT – a SATELLITIC design (painted material permitted). A Satellitic design is a three-dimensional creative design, with only one smaller design of the same color, form and/or texture placed near its base, having a curving connective line that becomes a vital part of its rhythmic pattern. The main or larger design should be placed in a tall, creative container, with the dominance of plant materials rising from the top of the container. Colors forms, and/or textures of the plant materials found in the main design must be repeated in the smaller design. The curving connective line of plant or man-made material must be placed in or near the container's top curving downward to one smaller container or object placed near the base of the main design. The curving line must be in scale to the other two components.

Class 8: Flea Market Finds; in a unique container, design of you interpretation

Class 9: GUESS WHO? – using one stem with additional foliage

Class 10—Designers Choice, Design of a Favorite Style or theme.

DIVISION V—ARTISTIC— Miniature and Small Design

Fresh or Dried material, container and plant material not to exceed stated size in any direction.

Class 1—Wee Sprite Under 3"

Class 2—Alice in Wonderland 3"-5"

Class 3—Little Giants 5-8

DIVISION VI —CHILDREN'S

Design as interpreted by the child (up to 12 years of age) Fresh or Dried material

Class 1—Dance of the Dandelions

Class 2—The Good Fairy

Class 3—Little Wizards

Class 4—Wild Things—Make with Vegetables

SECTION #21 – FREEZING

Use standard freezing container (not butter container, cottage cheese, etc.) Each product should have a moisture-proof label, including the name of product and date processed.

Class 1 — Fruit (any kind)

Class 2 — Vegetables (any kind)

Class 3 — Meat

Class 4 — Pickles

Class 5 — Relish (any kind)

Class 6 — Jelly, one glass (any kind)

Class 7 — Jam, one glass (any kind)

Class 8 — Miscellaneous

SECTION #22 – FRUITS

Exhibit green or mature plate of three. Label variety.

Class 1 — Apples

Class 2 — Peaches

Class 3 — Pears

Class 4 — Apricots

Class 5 — Plums

Class 6 — Grapes (1 bunch or cluster)

Class 7 — Any Other Fruit

SECTION #23 – GENEALOGY

Requirements: Exhibit a notebook that contains the following:

1. Notebooks are to be 3-ring loose leaf binder.
2. Completed four to eight generation ancestral and pedigree charts (not in scrapbook style).
3. This could include your children and their children, and/or you, your parents, your grandparents and great-grandparents, and further back. Put all surnames in capital letters and all dates in military form (12 July 1974). Give each person a number.
4. Sources of information should be included.
5. Any photographs taken of tombstones of your ancestors and their children. Please document location of tombstones.
6. A family group sheet for each pair of grandparents and great-grandparents, etc.
7. A diary of your work.
8. Any documents pertaining to these generations (birth, marriages, purchases or death notices).
9. Photographs of elder generations, also where and how you found them, include dates of photographs. Can include information on what was happening in it or why it was taken. If this is unavailable, write about the historical period when the oldest ancestor was living.
10. Exhibit may consist of exhibits from previous years to create an ongoing history of one's family.
Not in scrapbook style.

SECTION # 24 – GIFT WRAPPING

Package wrapped for exhibit must not contain an article.

For all classes: Decorate the box with anything, including a bow.

Class 1 — One wrapped gift box, no larger than a shirt box, (approximately 9-by-15-by-3 inches) with a self-made bow.

Class 2 — Two wrapped gift boxes, one of them being cylinder shaped, and decorated. Making your own bows and wrapping paper on at least one of your packages.

Class 3 — Three wrapped gift packages. Two should be wrapped and decorated using handmade bows, cut-outs, fancy ribbons, etc. Wrap at least one with homemade paper. Be creative and imaginative; incorporate ideas like flowers, bells, clowns, animals, etc., in your decorations. All packages will be judged as one exhibit.

SECTION # 25 – GOURDS – CRAFTED

Class 1 — Wren house — undecorated, no perch, ready to use, must hang

Class 2 — Basket with handle

Class 3 — Christmas tree ornament must hang

Class 4 — Painted design

Class 5 — Wood burned, carved and/or decoupage

Class 6 — Embellished with weaving. May be cut and/or drilled

Class 7 — Miscellaneous

SECTION #26 – GOURDS—DRIED

- Class 1 — Small, 8 inches or smaller, any variety
- Class 2 — Any variety, 9 inches or more in height
- Class 3 — Basket type gourds, 20 inches or more
- Class 4 — Dipper gourds
- Class 5 — Luffa, clean, ready for use
- Class 6 — Largest, straight handle
- Class 7 — Largest gourd in circumference
- Class 8 — Miscellaneous

SECTION #27 – HEALTH CARE CENTERS

Entry must have been made by a resident of a nursing home and must have been made within the last year. One item only may be exhibited. No group projects.

SECTION #28 – HERBAL PRODUCTS

- Class 1 — Vinegars
- Class 2 — Oils
- Class 3 — Dressing (Vinaigrettes)
- Class 4 — Potpourri
- Class 5 — Soap
- Class 6 — Miscellaneous

SECTION #29 – JEWELRY MAKING

Made of any material

- Class 1 — Necklace
- Class 2 — Bracelet
- Class 3 — Earrings
- Class 4 — Other than above

SECTION #30 – KNITTING

Class 1 — Sweater

- (a) Cardigan
- (b) Coat
- (c) Short-sleeved
- (d) Long-sleeved
- (e) Vest

Class 2 — Doll clothes (one entry may be made in all three subclasses). Exhibit must be mounted on cardboard approximate size of exhibit.

- (a) Single
- (b) Set
- (c) Wardrobe

Class 3 — Afghan

- (a) Regular
- (b) Baby

Class 4 — Any Baby Article

Class 5 — Lap Robe

Class 6 — Knitting Machine

- (a) A garment
- (b) Other

Class 7 — Garment (non-sweater) – Examples: Skirt, Dress, Shawl, Sleeveless Top, Poncho, Sock/Slipper

Class 8 — Accessories – Examples: Hat, Scarf, Mittens/Gloves, Tote/Purse

Class 9 — Toys – Examples: Animals, Puppets, Doll

Class 10 — Kitchen/Bath Items -- Examples: Towel, Bath Mat, Dishcloth, Pot Holder, Apron, Placemat

Class 11 — Home Items – Examples: Rugs, Baskets

Class 12 — Loom knitting, any item.

Class 13 — Miscellaneous, other than above.

Please block all articles. All afghans must have an edge.

SECTION #31 – KNITTING FELTED

Class 1 — Sweater

- (a) Cardigan
- (b) Coat
- (c) Short-sleeved
- (d) Long-sleeved
- (e) Vest

Class 2 — Doll clothes (one entry may be made in all three subclasses). Exhibit must be mounted on cardboard approximate size of exhibit.

- (a) Single
- (b) Set
- (c) Wardrobe

Class 3 — Afghan

- (a) Regular
- (b) Baby

Class 4 — Any Baby Article

Class 5 — Lap Robe

Class 6 — Knitting Machine

- (a) A garment
- (b) Other

Class 7 — Garment (non-sweater) – Examples: Skirt, Dress, Shawl, Sleeveless Top, Poncho, Sock/Slipper

Class 8 — Accessories – Examples: Hat, Scarf, Mittens/Gloves, Tote/Purse

Class 9 — Toys – Examples: Animals, Puppets, Doll

Class 10 — Kitchen/Bath Items -- Examples: Towel, Bath Mat, Dishcloth, Pot Holder, Apron, Placemat

Class 11 — Home Items – Examples: Rugs, Baskets

Class 12 — Loom knitting, any item.

Class 13 — Miscellaneous, other than above.

Please block all articles. All afghans must have an edge.

SECTION #32 – NEEDLEWORK

All pictures and wall hangings must be equipped to be hung. Each entry must be equipped to hang with wire hanger bracket. Item must have a heavy-duty wire. No duct, masking or sticky tape Failure to follow rules will lower placing.

Class 1 — Needlework

(a) Original design

- (1) Picture or wall hanging
- (2) Pillow
- (3) Chair seat or footstool cover
- (4) Accessories, such as purse, belt, book cover, jewelry, etc.
- (5) Miscellaneous

(b) Made from Kit or Pattern

- (1) Picture or wall hanging
- (2) Pillow
- (3) Chair seat or footstool cover
- (4) Accessories, such as purse, belt, book cover, jewelry, etc.
- (5) Miscellaneous

Class 2 — Crewel

(a) Original design

- (1) Picture or wall hanging
- (2) Pillow
- (3) Accessories, such as purse, belt, book cover, jewelry, etc.
- (b) Made from Kit or Pattern
- (1) Picture or wall hanging
- (2) Pillow
- (3) Accessories, e.g., purse, belt, book cover, jewelry, etc.

Class 3 — Embroidery

- (a) Picture
- (b) Pillow
- (c) Machine
- (d) Miscellaneous

Class 4 — Counted Cross Stitch

(a) Original design

(1) Picture or wall hanging

(2) Pillow

(3) Miscellaneous

(b) Made from Kit or Pattern

(1) Picture or wall hanging

(2) Pillow

(3) Miscellaneous

Class 5 — Candlewick

(a) Original design

(1) Picture or wall hanging

(2) Pillow

(3) Miscellaneous

(b) Made from Kit or Pattern

(1) Picture or wall hanging

(2) Pillow

(3) Miscellaneous

Class 6 — Children's

(a) Up to 6 years

(b) 7-12 years

(c) 13-16 years

Class 7 — Miscellaneous

SECTION #33 — PHOTOGRAPHY

8-by-10-inch print only. All pictures to be displayed must measure 8-by-10 after cropping. All pictures must be cropped (trimmed, free of borders). No white borders allowed. No matting or frames. 1 entry per class, per age group. A Grand Champion and a Reserve Grand Champion will be given in each age group, if merited.

Adult — 19 and older

Class 1 — Black and white prints without artificial light

Class 2 — Colored prints without artificial light

Class 3 — Black and white prints with artificial light

Class 4 — Colored prints with artificial light

Class 5 — Sepia

Class 6 — Computer or digitally enhanced. Attach original to back of exhibit.

Class 7 — Special effect (e.g., solarization, negative sandwiching, photo enhanced through painting)

Youth — 18 and under

Class 1 — Black and white prints without artificial light

Class 2 — Colored prints without artificial light

Class 3 — Black and white prints with artificial light

Class 4 — Colored prints with artificial light

Class 5 — Sepia

Class 6 — Computer or digitally enhanced. Attach original to back of exhibit.

Class 7 — Special effect (e.g., solarization, negative sandwiching, photo enhanced through painting)

SECTION #34 — PHOTOGRAPHY — SALON PRINTS

One entry per exhibitor per category (class).

For Salon Prints, Monochrome and Natural Color, each photograph must be at least 8-by-10-inches matted in a 16 x 20 mat board, or up to 16-by-20 inches and be permanently mounted on a solid 16-by-20 photographic mount board or foam core. Masonite, corrugated cardboard or thin poster board is not acceptable. Overlay mats are acceptable. Overlay mats must be attached on all 4 sides. Exhibitors should be aware that double-faced tape or a thin layer of spray glue will not hold up in the heat and humidity of summer. Unmated portion of photography shall not measure less than 7-by-9-inches or 63 square inches. A clear plastic salon sleeve is allowed. (You can purchase one at the Extension Office.) Entries not meeting specifications will be disqualified. Subject matter is up to the entrant. However, one should always use discretion when exhibiting at the fair (e.g., animals, flowers, nature/scenic, portraits, etc.). One exhibit per class in any of the following.

Class 1 — Monochrome Prints (Black and White or Toned)

Class 2 — Natural Color Prints

Class 3 — Panoramic Prints (one photo shot with wide angle or a series of shots "stitched" in a Photoshop process)

Class 4 — Sepia

Class 5 – Computer or digitally enhanced. Attach original to back of exhibit.

Class 6 – Special effect (e.g., solarization, negative sandwiching, photo enhanced through painting or Photoshop)

SECTION #35 – PIES

See rule #7 of General Rules for the Food Exhibit Rule

One slice to be displayed and remainder will be released after 8 p.m. same day of entry

Crust must be homemade by exhibitor.

Class 1 — Savory

Class 2 — Fruit pies such as apple, blackberry, blueberry, cherry, peach, gooseberry, raspberry, etc. — one or two crust

Class 3 — Cookie crust or graham cracker crust

Class 4 — Sugar free

Class 5 — Miscellaneous filling such as pecan, raisin

Recipe must be included with entry.

Note: No cream pies allowed also, dairy or non-dairy cream toppings allowed. NO Pies needing refrigeration will be accepted.

SECTION #36 – PLANTS/PLANTERS

Check-in will be on the first Friday, from 9:30-11 a.m. Please indicate on entry tag if item will be displayed for duration of fair. If item will be taken home, release time will be the following Sunday from 4-10 p.m. If you choose to keep item(s) on display, please attach a postcard-sized note as to care instructions on watering requirements if needed. Also please provide saucer with plants, can be clear vinyl or matching. All items will be carefully handled, but, as with all entries, fair officials will not be responsible for loss or damages to items entered. Entrant yields all claims when items are entered with good faith for display. Please be sure to include correct and complete name of plant(s), botanical and common, e.g., ivy – Hedera helix.

Class 1 – Flowering, must be in flower at time of judging, any variety.

Class 2 – Foliage, tabletop or floor plant, any variety other than fern.

Class 3 – Ferns, any variety.

Class 4 – Cactus/succulent

(a) Single plant

(b) Dish garden (more than one variety)

Class 5 – Hanging

Class 6 – Dish Garden/Combo Planters

(more than one variety)

(a) Foliage – not over 8 inches in width of container

(b) Foliage – over 8 inches in width container

(c) Flowering – not over 8 inches in width of container

(d) Flowering – over 8 inches in width container

CLASS #37 – POTTERY/CLAY

This will be items either “wheel thrown” or “structural” glazed or bisque (unglazed), according to artist’s intent of use, i.e., food ware should be glazed with food-safe glazes and planters could be glazed or unglazed. Likewise, “structural” items could be glazed or bisque, depending on the artist’s vision.

No greenware.

Class 1 – Pottery, any kiln-fired form demonstrating wheel thrown technique.

Class 2 – Pottery, any kiln-fired, hand-formed coil, slab, draped clay technique.

Class 3 – Clay sculpture, kiln-fired, bisque or glazed; any clay body is allowed.

Class 4 – Any other than above.

CLASS #38 – PYROGRAPHIC ART

From the Greek meaning ‘fire writing,’ it is an ancient and unusual art. The effect is produced by burning the surface of a wood panel (or other material) to various depths of brown to make a picture, giving a similar effect to that of a pen and ink drawing. Items may be enhanced with color/stain, carving and varnishes.

Class 1 – Wood, any item.

Class 2 – Leather

Class 3 – Gourds

Class 4 – Tagua (coroso, palm, vegetable nut ivory) is the dried nut of the Tagua palm.

Class 5 – Paper

Class 6 – Other than above

SECTION #39 – QUILTING

Class 1 — Appliquéd, all done by entrant

- (a) By hand — hand quilted
 - (b) By machine — hand quilted
 - (c) By machine — machine quilted
- Class 2 — Traditional quilts, all done by entrant
- (a) Hand pieced — hand quilted
 - (b) Machine pieced — hand quilted
 - (c) Machine pieced — machine quilted
- Class 3 — Baby/Crib Quilt
- (a) Hand pieced — hand quilted
 - (b) Machine pieced — hand quilted
 - (c) Machine pieced — machine quilted
- Class 4 — Old Quilt
- (a) Over 25 years
 - (b) Over 50 years
- Class 5 — Any quilt of combined effort.
- Class 6 — Wall quilt
- (a) Appliquéd
 - (b) Patchwork
- Class 7 — Knotted comforts
- (a) Regular knotted comfort
 - (b) Crib knotted comfort
- Class 8 — Clothing
- Class 9 — Youth 18 years and under – All works must be done by entrant
- Class 10 — First Quilt
- (a) Youth (piecing)
 - (b) Adult (completed quilt)
- Class 11 — Embroidery
- (a) Machine Embroidered
 - (b) Hand Embroidered
- Class 12 - Miscellaneous
- (a) Small quilt
 - (b) Coverlet
 - (c) Other than above

SECTION #40 – RUBBER STAMP ART

- Class 1 — Stationery/cards
- Class 2 — Fabric stamping
- (a) clothes
 - (b) non-clothes
- Class 3 — 3-D / Pop-up
- (a) Pop-up cards
 - (b) Boxes
 - (c) Ornaments
- Class 4 – Gift Wrap
- Class 5 — Miscellaneous

SECTION #41 – SCRAPBOOK

Requirements:

- Each scrapbook album will have a front and back cover with pages firmly attached between the covers.
- Front cover may be designed or decorated.
- Each scrapbook will have at least 10 pages completed for judging. This is five pages front and back for a total of 10 pages.

Completed pages should include:

- (a) Photos
- (b) Documentation
- (c) Memorabilia
- (d) Decorations
- Photos and memorabilia must be included in each scrapbook, but not necessarily on each page (i.e. some pages may have photos while others may contain only memorabilia).
- Journaling is required on every page. Without words, you have a photo album and not a book of memories.

- Labeling of photos and memorabilia with names, dates, places, etc., capturing your memories with captions or words recording the happenings of the photos and memorabilia. Story telling — recording thoughts and feelings helps complete the message of each page.
- Incomplete pages or unfinished pages will not be eligible for judging or count toward your 10-page total.
- The scrapbook album must demonstrate a good sense of what it means to preserve memories.

SECTION #42 – SEWING CONVENTIONAL MACHINE

The Bartholomew County 4-H Fair Board would like to thank the Columbus Chapter of the American Sewing Guild for donating and creating the wonderful display that is used for displaying the sewing creations of the Bartholomew County 4-H Open Class divisions.

Class 1 — Dress

Class 2 — Casual, Sportswear, Sleepwear

Class 3 — Formal and/or Wedding Dress

Class 4 — Coats and Lined Suits

Class 5 – Theatrical Wardrobe

Class 6 – Heirloom (pin tucking, lace inlay, smocking, christening dress)

Class 7 – Holiday/Costume Wear

Class 8 – Wearable Art

Class 9 – Children’s Clothing

(a) Dress or Coat

(b) Sportswear, Casual or Sleepwear

(c) Miscellaneous

Class 10– Purses

Class 11 – Accessory and Home Decor

Class 12 – Miscellaneous

SECTION #43 – SEWING SERGER AND CONVENTIONAL MACHINE

Class 1 — Dress

Class 2 — Casual, Sportswear, Sleepwear

Class 3 — Formal and/or Wedding

Class 4 — Coats and Lined Suits

Class 5 – Theatrical Wardrobe

Class 6 — Heirloom (pin tucking, lace inlay, smocking, christening dress)

Class 7 – Holiday/Costume Wear

Class 8 – Wearable Art

Class 9 – Children’s Clothing

(a) Dress or Coat

(b) Sportswear, Casual or Sleepwear

(c) Miscellaneous

Class 10 – Purses

Class 11 – Accessory and Home Décor

Class 12 – Miscellaneous

SECTION # 44 – SEWING HANDSTITCHED

Class 1 — Dress

Class 2 — Casual, Sportswear, Sleepwear

Class 3 — Formal and/or Wedding

Class 4 — Coats and Lined Suits

Class 5 – Theatrical Wardrobe

Class 6 — Heirloom (pin tucking, lace inlay, smocking, christening dress)

Class 7 – Holiday/Costume Wear

Class 8 – Wearable Art

Class 9 – Children’s Clothing

(a) Dress or Coat

(b) Sportswear, Casual or Sleepwear

(c) Miscellaneous

Class 10 – Purses

Class 11 – Accessory and Home Décor

Class 12 – Miscellaneous

SECTION #45 – TATTING

Class 1 – Doilies

Class 2 – Shawl

Class 3 – Wardrobe accessory

Class 4 – Decorative item

Class 5 – Miscellaneous

SECTION #46 – VEGETABLES – ALL

All vegetables must be grown by exhibitor. Exhibitor to furnish their own paper plates. Label as to variety. Vegetables and fruits will be judged on the following:

Condition — Freedom from dirt, disease and blemishes, proper degree of edible maturity.

Quality — Crispness, firmness, flavor, etc. Trueness to type.

Uniformity — All specimens should be the same size, shape and color.

Size — Should conform to market demands.

Class 1 — Beans (Except for shelled beans, exhibit a plate of 10)

(a) Green Snap

(b) Lima, shelled, 1/2 pint

(c) Wax Pod

(d) Shell outs, 1/2 pint

Class 2 — Beets, topped with 1/2 inch of green (plate of 3)

Class 3 — Broccoli – 1 head

Class 4 — Cabbage (Exhibit one head. Leave two or three wrapper leaves.)

(a) Round

(b) Pointed

(c) Flat

(d) Red

(e) Savoy

Class 5 — Carrots, topped with 1 inch of green (plate of 3)

Class 6 — Cauliflower – 1 head

Class 7 — Corn, Sweet (Leave in shuck—3 ears)

(a) White

(b) Yellow

Class 8 — Cucumbers (plate of 3)

(a) Slicing

(b) Pickling

(c) Dill

Class 9 — Eggplant (1)

Class 10 — Kohlrabi (plate of 3)

Class 11 — Okra (plate of 3)

Class 12 — Onions, do not peel (plate of 3)

(a) White

(b) Yellow

(c) Bermuda, yellow or white

(d) Spanish, any color

Class 13 — Parsnips (plate of 3)

Class 14 — Peppers (plate of 3)

(a) Sweet, bell type, green

(b) Hot, cayenne type, red

(c) Hot, Hungarian type, wax

(d) Any other

Class 15 — Potatoes (plate of 3)

(a) White, long type

(b) White, round type

(c) Red

(d) Russet

(e) Miscellaneous

Class 16 — Rhubarb (3 stalks)

Class 17 — Squash (exhibit 1)

(a) Summer

- (b) Winter
- (c) Zucchini
- (d) Yellow
- (e) Any other

Class 18 — Tomatoes (plate of 3)

- (a) Large red
- (b) Large yellow
- (c) Small preserving, red or yellow
- (d) Small red or yellow cherry (5 cherry tomatoes)
- (e) Green
- (f) Any other

Class 19 — Miscellaneous

SECTION #47 – VEGETABLE/GARDEN ODDITIES

Gardening is great fun. Sometimes things do not go according to plan and nature steps in and changes the results. “Believe it or not”—exhibit a freak of nature from your garden: flowers, vegetables, fruit, grain, etc. Name of exhibit can be given but not necessary.

Exhibit should not exceed 20-by-20 inches.

Class 1 — Flowers

Class 2 — Vegetables

Class 3 — Fruit

Class 4 — Grain

Class 5 — Miscellaneous

SECTION #48 – VEGETABLE LARGEST BY WEIGHT

Each class will be awarded first, second and third place ribbons according to weight.

Class 1 — Largest Cabbage

Class 2 — Largest Potato

Class 3 — Largest Tomato

Class 4 — Largest Onion

Class 5 — Largest Zucchini

Class 6 — Largest Sunflower

SECTION #49 – VEGETABLE MARKET BASKET – ANY STYLE BASKET MAY BE USED.

Class 1 – Commercial Grower

Class 2 – Non-Commercial Grower (home gardener)

Rules:

1. This basket must contain at least six different vegetables or fruit and should include enough food for a family of four. Example: 2 tomatoes, 4 potatoes, 2 onions, 4 beets, 2 cucumbers, and 1 head of cabbage.

2. Each exhibitor must furnish own basket.

3. You may choose from the following list of vegetables and fruits for the market basket:

Apples: 4

Apricots: 2

Beans: green or waxed – 1 pound

Beets: 4

Broccoli: 1 head

Cabbage: 1 head

Cauliflower: 1 head

Carrots: 4

Corn: 4 ears

Cucumbers: 2

Eggplant: 1

Musk melon: 1

Okra: 4

Onions: 2

Potatoes: 4

Peppers: 2

Squash: 1

Tomatoes: 2

Zucchini: 1

SECTION #50 – YEAST BREADS

See rule #7 of General Rules for the Food Exhibit Rule

Exhibited on firm cardboard

Class 1 — Homemade Loaf (1/2 of loaf)

Class 2 — Dinner Roll, (3 on paper plate)

Class 3 — Coffee Cake (any kind), (1/2 of cake)

Class 4 — Sweet Rolls (3 on paper plate)

Class 5 — Bread Making Machine

Class 6 — Miscellaneous

SECTION #51 — WOODCRAFT

Class 1 — Furniture

Class 2 — Toys

Class 3 — Home Accessories

Class 4 — Carving

Class 5 — Miscellaneous

SECTION #52 — UGLY LAMP

Fun to be had by all. Lamps that your mother and grandmother had that are still lurking in the attic or basement, or create one from “unknown origins.”

Class 1 — “Born Ugly.” A lamp as it was originally manufactured, just naturally ugly straight off the shelf.

Class 2 — “Created Ugly.” A lamp made from unusual items. Can be a theme or concept.

Class 3 — “Swag” (the kind that hangs). Can be either of the above, but designed to hang, yeah that ’70s look.